

Unit 8- Lesson 2: The Portrait Remixed: Kehinde Wiley
& Contemporary Portraits
DAY ONE REVIEW

NAME: _____ GRADE: _____ DATE: _____

PART 1: KEY CONCEPTS

Define each of the following KEY WORDS or CONCEPTS in a few words

- **Contemporary Art:** _____
- **Portrait:** _____
- **“Realism”:** _____
- **“Subject” of a Portrait:** _____
- **“Pattern” in Art:** _____

PART 2: REACT

For the Following Questions, reflect on the question and respond with your own thoughts and opinions in 2-3 sentences

1. Why do we make portraits?
2. Describe Kehinde Wiley’s portraits/work?
3. What was your initial response to it?
4. How is it different from more “classical” portraits”? How is it the same?

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DAY TWO REVIEW

NAME: _____ GRADE: _____ DATE: _____

PART 1: KEY CONCEPTS

Summarize and explain what we learned in class today and yesterday

5. Who is Kehinde Wiley and what is he known for?
6. How has "portraiture" changed over time?

PART 2: REFLECTION & PLAN

For the Following Questions, reflect on the question and respond with your own thoughts and opinions in 2-3 sentences

7. Who (classmate) is your Subject for your portrait _____
8. What "historical" portrait are you basing your contemporary "peer" portrait off of?

9. Why? How does it represent them? And you?
10. And what design or pattern they are using for the background to represent your subject?
11. Why? How does it represent them or You or our contemporary culture?

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DAY 9: FINAL REVIEW & REFLECTION

NAME: _____ GRADE: _____ DATE: _____

Please write a reflective Project Statement that answers these questions. You will be presenting this to class tomorrow. Responses must be formatted in complete sentences, 1-3 sentences per question.

Why do we make portraits?

Who was the subject of your portrait? Did you capture their likeness?

What painting were you trying to contemporize? How do you feel about your work?

How is your work similar and different from the original?

How does your portrait represent your subject?

What does this portrait say?

Is there anything you are proud of or wish you could change?