

# Unit 8- Lesson 3: Self Portraits- Frida Kahlo and Autobiographical Art

## DAY ONE REVIEW

NAME: \_\_\_\_\_ PERIOD: \_\_\_\_\_ DATE: \_\_\_\_\_

Explain each of the following KEY WORDS or CONCEPTS in a sentence o

- **Self Portrait** \_\_\_\_\_

\_\_\_\_\_

- **Symbolism:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

- **"Surrealism":** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### PART 2: REACT

For the Following Questions, reflect on the question and respond with your own thoughts and opinions in 2-3 sentences

1. Why do we make self-portraits?
  
  
  
  
  
  
  
  
  
  
2. Describe Frida Kahlo's Work in one sentence?
  
  
  
  
  
  
  
  
  
  
3. What was your initial response to Frida Kahlo's Work?

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## DAY TWO EXIT TICKET

NAME: \_\_\_\_\_ PERIOD: \_\_\_\_\_ DATE: \_\_\_\_\_

### SELF PORTRAIT PLAN

1. What medium(s) do you plan on using for this project?

2. What 3 symbols do you plan to incorporate in your design?  
Explain your rationale for each

1. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### PROJECT CONCEPT SKETCH

In your sketchbook. Draw, sketch out or thumbnail your composition for your final portrait

## Unit 8- Lesson 3: Self Portraits- Frida Kahlo and Autobiographical Art DAY 3: Autobiographical Portrait Plan

NAME: \_\_\_\_\_ PERIOD: \_\_\_\_\_ DATE: \_\_\_\_\_

*Write two paragraphs explaining your design.*

*One paragraph will explain your design and your plan for that design, including style and symbols you intend to include. will explain the rationale behind WHY you are choosing those symbols and why they represent you.*

*The second paragraph should explain your process, the medium you are choosing and why. You must also identify all the supplies they will need and your process for completing the project.*

### **1. Design and Symbolism-**

### **2. Medium and Process-**



## Unit 8- Lesson 3: Self Portraits- Frida Kahlo and Autobiographical Art DAY 8: FINAL REVIEW & REFLECTION

NAME: \_\_\_\_\_ PERIOD: \_\_\_\_\_ DATE: \_\_\_\_\_

Please write a reflective Project Statement that answers these questions. You will be presenting this to class tomorrow. Responses must be formatted in complete sentences, 1-3 sentences per question.

Why do we make self portraits?

Did you successfully capture your inner self? Your outer self?

What medium did you use and why? How does that represent you?

What symbols did you use to represent yourself and your history? Why?

What were you trying to say with your portrait and does the final result say what you wanted?

How do you feel about your work? Is there anything you are proud of or wish you could change?

Reflections on this year: How do you feel about your work this year overall? One thing you liked?

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## DAY 9: PEER REVIEW FEEDBACK FORMS

YOUR NAME: \_\_\_\_\_ GRADE: \_\_\_\_\_ DATE: \_\_\_\_\_

STUDENT # 1 \_\_\_\_\_

One positive comment:

Identify the three symbols And what you think they mean

a. \_\_\_\_\_

b. \_\_\_\_\_

c. \_\_\_\_\_

One constructive suggestion:

STUDENT # 2 \_\_\_\_\_

1. Positive comments:

2. Identify the three symbols And what you think they mean

a. \_\_\_\_\_

b. \_\_\_\_\_

c. \_\_\_\_\_

3. One constructive suggestion: